

MANY GENRES: VIVID EXPRESSIONS UNDER SPOTLIGHT



GRACEFUL A dance performance by students.

MANY GENRES

Vivid expressions under spotlight

Whatever might be the level of competition, the dance team of BNM Institute of Technology always makes sure that the audience thoroughly enjoy their performance.

They never compromise on the costumes and the properties. Which is why, the team keeps winning competitions all the time.

Led by Prof Shesha Prasad, who is the cultural co-ordinator of the college, the dance team which is a part of *Kala Bhagirathi*, the mother body of cultural activities, has talented dancers from all genres.

From classical to contempo-

rary, every dance is given equal importance and students, who are interested, can join the club.

They are not necessarily trained dancers.

This time at the VTU festival, the folk dance team from the college comprised mostly of untrained dancers who just took up the challenge out of interest but clinched the first prize.

This all boys' *kamsale* team was trained for 10 days by professional choreographers like Siddaraju and Rajguru hired by the college.

"As most of us were not trained in any form of dance, we were hesitant at the be-



Prajwal

ginning. But our rhythmic sense was good, hence we were able to pick up the *thala*

and the movements easily. We won the top place in the contest," says Prajwal, one of the team members.

The creative dance team from the college won the second prize in the VTU fest and the classical team secured the third prize.

"This year, as our focus was on VTU fest, we took part in only few inter-collegiate festivals. But the dance group has never come back empty-handed from any competition," he adds.

Nisarga, who started her own dance group 'Mayuri' in the campus along with Shruti Suresh, Pratyay,

Rakshit, Meghana, are some of the talented dancers of the group.

The college has built a modern dance hall with wooden flooring and mirrors on walls.

"Winning prizes is not our motto. In any art form, the performer should be able to strike a chord with the audience, only then both the performer and his audience will be able to enjoy the art. We provide all support for students to discover talent in them and let them enjoy art without putting any pressure," says Shesha Prasad.

Sudha Hegde