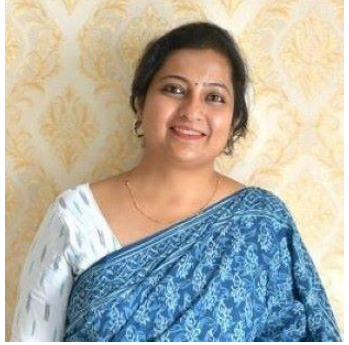


## Resume

<b>Name</b>	Dr. Sudeshna Pandey	
<b>Address</b>	4183, Prestige Lakeridge, Subramanyapura Mainroad, Bangalore- 560061	
<b>Qualification</b>	<ul style="list-style-type: none"><li>• PhD(University of Mysore)</li><li>• M.Phil (IIT-ISM)</li><li>• UGC-NET</li></ul>	
<b>Current Designation at BNMIT</b>	Assistant Professor, (Dept of Humanities)	
<b>Area of specialization</b>	Film Studies, Culture Studies, Language.	
<b>Experience @ BNMIT</b>	2 years 6months	
<b>Experience@ Presidency University</b>	6	
<b>Experience@ BMSCW</b>	1yesr 6 months	
<b>Mobile Number</b>	8496871582	
<b>e-mail</b>	onlinesudeshna04@gmail.com	
<b>No. of years of Experience</b>	Teaching: 9 years	
<b>Date of Birth</b>	29-08-1986	
<b>Age</b>	38years	
<b>Social media handles</b>	<b>LinkedIn:</b> <a href="https://www.linkedin.com/in/sudeshna-pandey-05a89832/">https://www.linkedin.com/in/sudeshna-pandey-05a89832/</a>	

### Objective:

Seeking a suitable position to utilize my skills & abilities. To be an integral part of your prestigious organization, which would help me grow both on the intellectual and personal front while contributing to the growth and success of the organization.

### Academic Qualifications

- **Ph.D** (2025-Awarded), University of Mysore
- **UGC-NET. (2020)- NTA-NET**
- **M.Phil.** (2010), IIT-ISM.
- **M.A** (2008), Banaras Hindu University.
- **B.A.(2006)**, Banaras Hindu University.

### Work Experience Details:

1. Working as Assistant Professor, in the Dept of Humanities at B.N.M Institute of Technology, from 11-5-2022 till date.
2. Worked as Assistant Professor, in the Dept of Languages at Presidency University, from 12-7-2016 to 30-6-2022.
3. Worked as Lecture at B.M.S. College For Women, in the department of English from 14-2-2012 to 31-8-2015.

### Research Experience Details:

#### Ph.D:

**Department of English, University of Mysore, Mysore.**

My M.Phil research focussed on Diasporic Literature. Diasporic writers such as Meena Alexander, Bharati Mukherjee, Anita Desai, Vikram Chandra, Salman Rushdie, Chitra Banerjee Divakaruni, Rohinton Mistry, Jhumpa Lahiri, Amit Chaudhari, Shaun Singh Baldwin, Shani Muthoo, Hanif Kureishi, Bharti Kirchner and scores of others deal with identity crisis, cultural strife, problems in adapting to new culture and society. Moreover, they also talk about the cultural baggage of Indian ethos and value systems, cultural identity crossed by class, gender, and ethnicity, existential realities of geographical dislocation and many such other themes.

The dissertation aimed at studying short stories of Jhumpa Lahiri to understand and explore some such characteristic themes and issues to highlight her contemporary relevance. Jhumpa Lahiri(b. 1967) is a

prolific writer . Her major works of fiction are Interpreter of Maladies Stories of Bengal, Boston and Beyond (1999), The Namesake (2003) and Unaccustomed Earth (2008). She focuses on much debated topic of cultural identity. Her works revolve around Bengali immigrants settled in the US, their fates and lives. Her thematic concerns are cultural strife, problems and anxieties faced by immigrants in adopting new culture and society, marital strife, reversal of gender roles, concern for family and rise of new values in the Indian subcontinent vis-à-vis the American influence. She also negotiates the issues related to communal relationships, identity crisis, class consciousness, influence of popular culture, cross cultural differences, burden of the past, and struggles to uphold the Indian values and ethos. In most of her stories, however, she focuses family concerns and relationships.

She is known for her plain language, and simple and linear narrative. Her works appear in autobiographical forms with instances from her personal life and her acquaintances from the Bengali community settled in the US.

The study took into account her two short story volumes, namely Interpreter of Maladies: Stories of Bengal, Boston and Beyond and Unaccustomed Earth because there is a lot of scope to explore sociocultural problems in the lives of Indian immigrants.

The approach of study was text centric. An attempt was made to critically analyze the stories in the light of socio cultural perspective. Homi Bhabha's theory of culture, his idea of Nation and Narration and postmodernist references will be resorted to, in interpreting and analyzing the stories.

I have submitted my PhD Thesis on "Acculturation and Negotiating Identities in the Select Works of Chimamanda Ngozi Adichie and Sefi Atta", exploring the identity of Igbo women in the foreign through the novels of Chimamanda Adichie in Nigerian society. The study took into account the shift of the narrative from the perspective of Biafra War and women. A major part of my project focused on analysing the novels from diasporic view point, tracing the position of women through historical, cultural, social and economic struggles of Igbo women during Biafra War and their struggle to adapt in America. It also focused on studying Nigerian women fighting against patriarchy as depicted in their works through textual analysis. The theoretical framework was postmodernism and trauma theory. My approach was focused on tracing the trauma faced by characters during Nigerian Civil War (1967-70) and trauma while adaptation in the foreign land.

In future, I would like to focus on trauma and war literatures across the world. The writers, writing about the conflict are often critiqued to be biased against a certain community, sometimes its deliberate and more often not. Therefore, it is important to challenge the notion altogether and widen the reflex, in order to draw more researchers in this area. Also, to draw a comparative study between the Civil Wars across the nations.

#### **Subjects taught:**

Professional Communication Skills, Technical Communication Skills, Professional Communication for Lawyers, General English for Lawyers, Critical Thinking for Lawyers, Technical Spoken Communication for Engineers, Technical Written Communication for Engineers. Communication for Managers, Communication Skill for Managers. Literary Appreciation for Engineers

#### **Academic Positions and other Responsibilities (University Level):**

- LMS Platform, Coordinator
- Exam Coordinator
- NAAC Criteria II Coordination
- Member Secretary, Dept. Academic Council
- Member, Board of Studies
- Course Instructor In-charge:

#### **Academic Positions and other Responsibilities (Institute Level):**

1. **Assistant Professor**, Dept of Humanities.
2. **Member, Board of Studies**, for the Dept of Humanities.
3. **Member, Board of Education**, for the Dept of ECE.
4. **Editor**, Newsletter.
5. **Coordinator**, Contineo
6. **Coordinator**, Q-Quotient Club.

### **Workshops /Seminars Organized:**

- Coordinator, Two- Week International Workshop Series on “Qualitative Research Traditions and Methods” organized by the Department of Languages, Presidency University, Bangalore from 8th – 19th November, 2021.
- Coordinator, One-week National Level Faculty Development Program (online) on “New Vistas in English Studies” organized by the Department of Languages, Presidency University, Bangalore from 20th – 26th September 2021.

### **Research Publications:**

#### **In National & International Journals / Conferences**

- Pandey Sudeshna & Dr. Khan Sartaj P. “Mapping Identity and Existence in Sefi Atta's Swallow”. *The Criterion: An International Journal in English* Vol. 15, Issue-I, February 2024 ISSN: 0976-8165. 241-251. Impact Factor- 8.67 DOI: <https://zenodo.org/badge/DOI/10.5281/zenodo.10795648>.
- Pandey Sudeshna & Dr. Khan Sartaj P. “Resilience in Chimamanda Ngozi Adichie’s Purple Hibiscus”. *An International Refereed/Peer-reviewed English e-Journal*. ISSN: 2454-3365. Vol-5. Issue-9, February 2024. Impact Factor-6.292(SJIF)
- Pandey, Sudeshna and Dr Khan, Sartaj P. “American Dream and its Nuisances while Adaptation in Select Short Stories by Chimamanda Ngozi Adichie.”. *Langlit.: An International Peer Reviewed Open Access Journal*. Vol.8 Issue 3. ISSN: 2349- 5189. Pp 124-130, May 2022.
- Pandey, Sudeshna. “Writing the Resistance in Tehmina Durrani’s Blasphemy”. *Langlit.: An International Peer Reviewed Open Access Journal*. Vol.8 Issue 2. ISSN: 2349- 5189. Impact Factor: 5.61. November, 2021. 80-85.
- Pandey, Sudeshna & Singh, R.K. “Themes in the Indian Short Story in English: An Historical and A Critical Survey.” A Book Review. *Poetcrit (Maranda)*, Vol XXIII, No.2, pp 167-169, July 2010.
- Presented a paper on “(Re)visiting the Abode of the Childhood: Combating Dementia by Reconciling with Memory and Trauma in Three of Us” in Indian Network Of Memory Studies (INMS) 2024 Annual Conference on Memory, Security and Sustainability organized by IIT-Madras, Sept 16-18, 2024.
- Presented a paper on “Identity Crisis and Racism: A Paranoia of Dereliction in Adichie's *Americanah*(2013)” in the International Conference on Defining the Indefinable: An Interdisciplinary Approach to Cultural Discourses organised by the Postgraduate Department of English and the IQAC, Christ Nagar College, Thiruvananthapuram on 30 March 2023
- Presented a paper on "Redemption Of Voiceless: Beyond Red In Chimamanda Ngozi Adichie’s Purple Hibiscus" at The International Conference On English Learning & Teaching Skills (Icelts, 2023) organised by The Department Of Basic Science And Humanities, Institute & Management, Kolkata On February 9th - 11th, 2023
- Presented a paper on “Comics and Graphic Narratives of ‘Other voices’- A study of Bhimayana: Experiences of Untouchability” at Two-day Virtual International Conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia 25-26th September, 2021| IIT Patna, in association with Post Colonial Studies Association, UK | Online
- National Conference on “Empires Writing Back” at Krishtu Jayanti College, Bangalore presented a paper titled “Writing the selves: A study of selected of selected contemporary Indian Sub-continent women novelists (Monica Ali and Tahmima Anam).

- International Conference on Environmental Justice Culture, Resistance and Ethics at Dr. K.N. Modi University, Newai, Rajasthan presented a paper titled "" Ecological Concerns and Justice in Amitav Ghosh's "River of Smoke." 2017
- **Participation in Training courses/Seminars/Workshops**
- Attended a Three-day workshop on "The Uses of Indian Aesthetics: Conversations and Contestations with Western Theory" from 17th Dec,2022- 19th Dec,2022 at The Centre for Indian Knowledge Systems, IIT Madras
- Attended Two- Day Workshop on "How to Write and Publish Research Articles" on 11th & 12th November 2022 at Department of Languages, Presidency University, Bangalore.
- GIAN course on "Migration and Citizenship: Comparative Perspectives on African American and Asian American Literatures." 14th March, 2022- 23rd March, 2022, IIT-Tirupati (Online).
- Attended "Two-week Online Refresher Course in Film Studies" organized by Teaching Learning Centre Ramanujan College (University of Delhi) under the aegis Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of MoE. August-September, 2021
- Attended FDP on "REMAPPING THE INDIAN NOVEL IN ENGLISH" organized by Kirori Mal College, University of Delhi and the Faculty Development Centre, Mizoram University, Aizawl under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNTT) of MoE, June, 2021
- Attended FDP on "ICT Tools for Teaching Learning Process and Institute" conducted Electronics and ICT Academies (NIT Patna, MNIT Jaipur, IITDM, Jabalpur, IIT Roorkee and IIT Guwahati.) August, 2020
- Attended E-Workshop on "Contemporary Critical Trends in Literature" organized by Pondicherry University in June, 2020.

#### **Extra Curricular Activities:**

1. Watching Movies.
2. Reading Novels.
3. Counseling.
4. Organizing National Level Workshops.

#### **Personal Details:**

- **Date of Birth:**29-08-1986; **Sex:** Female.
- **Family Details:** Mother, two elder brothers, sister-in-law, niece.